

Chris Silva

Projects & Work: www.chrissilva.net

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MFA, New Media, University of California Santa Barbara, 2013
BFA, Photography, San Francisco Art Institute, 2009

Awards & Fellowships

UCSB Artist in Residence, 2015
Israel Levitan Graduate Fellowship, 2012-2013
UCSB Teaching Assistant Award, 2011-2013
UCSB GSA Outstanding TA Award Nominee &
FS Outstanding TA Award Nominee, 2013

UC Block Grant, 2012-2013
UC Regents Central Fellowship, 2011-2012
UC Graduate Studies Fellowship, 2011-2013
SFAI Undergraduate Fellowship, 2009-2010
SFAI Continuing Student Scholarship, 2007-2009

Selected Solo Exhibitions

2015

"Champ", Mobile Art Research Station, Tuscon, AZ
S+O Tiny House Debut, Santa Barbara Earth Day Festival, Santa Barbara, CA
S+O Tiny House Showing, Santa Ynez Earth Day Festival, Buellton, CA

2011

"Pyramids and Other Angles", Gallery 479, University of California Santa Barbara, CA
"QWERTY", Little Bird Gallery, San Francisco, CA

Selected Group Exhibitions

2014

"Artists Across America", Flower Pepper Gallery, Pasadena, CA
"MAS 7", Santa Monica Art Studios, Santa Monica, CA
"VADA Benefit Show", Funk Zone, Santa Barbara, CA
"Mas Vegas", VAST Space, Las Vegas, NV

2012

"AGITPROP: Political Art in California", Curated by Simon Taylor, Left Coast Books, Goleta, CA
"BOOM: 2012 Southern California MFA Invitational", den contemporary at the Pacific Design Center, Los Angeles, CA
"BYOB (Bring your own beamer) LA", Geffen Contemporary, Los Angeles Museum of Contemporary Art, Los Angeles, CA
"Courbet is Better Than You", Gallery 479, University of California Santa Barbara, CA
"I am Curious", Left Coast Books, Goleta, CA
"IT'S A SMALL, SMALL WORLD", Curated by Hennessy Youngman (Jayson Musson), Family Business, New York, NY

2012

"FREE WIFI: INQUIRE WITHIN", MOCO, Oakland, CA
"Chris Silva: New Work", Gallery @ Society: Culture House, Santa Rosa, CA

2009

"Google Found My Problem", Still Lights Gallery, San Francisco, CA
"This is SUPPOSED to be about me", Still Lights Gallery, San Francisco, CA

2013

"MAS ATTACK", Torrance Art Museum, Torrance, CA
"GLAMFA: Greater L.A. MFA Exhibition", CSU Long Beach, Long Beach, CA
"And We Carry On", Curated by Nick Cope, Krow-
swork Gallery, Oakland, CA
"Playgrounds", DnA Gallery, Carpinteria, CA
"From Dusk 'til Drawn", Museum of Contemporary Art, Santa Barbara, CA
"ZERO DOWN", Curated by 5790 Projects (Catlin Moore & Matthew Gardocki), 1019 Studios, Los Angeles, CA
"Inside Out", UCSB AD&A Museum, University of California Santa Barbara, CA
"THINGS THAT TURN YOUR BRAIN TO MUSH", Curated by Warren Schultheis and Karla Blancas, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
"Gallery S:nob" Curated by Jared Powell, S:ociety Culture House, Santa Rosa, CA

2012 Continued

"The New MFAs", Jane Deering Gallery, Santa Barbara, CA

"Groupwork", Gallery 479, University of California Santa Barbara, CA

2010

"Crystal Layer Sun", Jellyfish Gallery, San Francisco, CA

"Spring Show", San Francisco Art Institute, San Francisco, CA

Collections

Thomas Dunker Collection, San Francisco, CA

Sharon Mitchell Collection, Bay Area, CA

Dasha Shishkin Collection, New York, NY

Erik Torkells Collection, New York, NY

2011

"SAY SOMETHING!", Robert Berman E6 Gallery, San Francisco, CA

"Xerox as a Verb", Tomm El-Saieh Presents, Miami, FL

2009

"When we are old we will call our show "Manifestation of Time", but for now we will call it "Teenage Dirtbike"", Curated by Keith Boadwee, Blankspace Gallery, Oakland, CA

"Contemporary Indigenous Identity", Diego Rivera Gallery, San Francisco, CA

"San Francisco Chronicles", The Peanut Gallery, San Francisco, CA

"Locality", SUB-Mission, San Francisco, CA

"Spring Show", San Francisco Art Institute, San Francisco, CA

"Love in the Age of Craigslist", Diego Rivera Gallery, San Francisco, CA



Media Coverage

Towned Podcast, Episode 21, Chris Silva & Karly Williams: Tiny House Living, <https://itunes.apple.com/us/podcast/towned/id934536507?mt=2#>, April 2015

Santa Barbara Independent, "Earth Day's Big Tiny Dream House", <http://www.independent.com/news/2015/apr/22/earth-days-big-tiny-dream-house/>, Caitlin Fitch, April 2015

Santa Barbara Independent, "Inside the Tiny House Project", <http://www.independent.com/news/2015/feb/19/inside-tiny-house-project/>, Charles Donelan, February 2015

KNPR, "MAS Vegas: Notes On The Vegas-L.A. Art Connection", <http://knpr.org/knpr/2014-05/mas-vegas-notes-vegas-la-art-connection>, Scott Dickensheets, May 2014

Huffington Post, "Las Vegas Takes Center Stage In Large-Scale Art Project MAS Vegas ", http://www.huffingtonpost.com/jk-russ/las-vegas-takes-center-st_b_5369878.html, JK Russ, May 2014

Santa Barbara Independent, "Thrift Shop Art", <http://www.independent.com/news/2013/sep/25/artseen-thrift-shop-art/>, Charles Donelan, September 2013

Artslant Review, "Cool Media", <http://www.artslant.com/sf/articles/show/36351>, Kara Q. Smith, August 2013

Arts Beat L.A., "ZERO DOWN", <http://www.artsbeatla.com/2013/05/zero-down/>, Pauline Adamek, May 2013

Fabrik Magazine, "Zero Down: A One-Night Only Group Exhibition by 5790projects", <http://fabrik.la/zero-down-a-one-night-only-group-exhibition-by-5790projects/>, Megan Koester, May 2013

Santa Barbara News Press, "Taking Sides, In and Out, Reality or Bust - This year's UCSB MFA Thesis Exhibition, 'Inside Out,' lives up to the reputation of years past ", <http://www.newspress.com/Top/Article/article.jsp?Section=SCENE&ID=566714454406987845&Archive=false>, Josef Woodard, May 2013

Santa Barbara News Press, "Tubular Visions and Questions - Contemporary Arts Forum GROUP EXHIBIT uses video art in intriguing ways", <http://www.newspress.com/Top/Article/article.jsp?Section=SCENE&ID=566699061244198988&Archive=true>, Josef Woodard, May 2013

SB Arts Blog, "AGITPROP: Political Art in California", <http://www.sbartsblog.com/2012/10/27/agit-prop-political-art-in-california/>, Nathan Vonk, October 2012

East Bay Express, "MOCO's Meta Space", <http://www.eastbayexpress.com/ebx/mocos-metaspace/Content?oid=3317929>, Alex Bigman, August 2012

Art F City, "A Happy Ending? Chris Silva's Censorship at MoCA resolved", <http://www.artfagcity.com/2012/07/24/a-happy-ending-chris-silvas-censorship-at-moca-resolved/>, Corinna Kirsch, July 2012

Autoblog, "Artist claims work censored at Transmission LA because of Mercedes-Benz", <http://www.autoblog.com/2012/05/24/artist-claims-work-censored-at-transmission-la-because-of-merced/>, Zach Bowman, May 2012

Artinfo, "Mercedes Responds to Censorship of Artist's Car-Themed Work at L.A. MOCA Event", <http://blogs.artinfo.com/artintheair/2012/05/29/mercedes-responds-to-censorship-of-artists-car-themed-work-at-l-a-moca-event/>, Benjamin Sutton, May 2012

Design & Trend, "Mercedes-Benz Issues Apology to Chris Silva, Censored Artist", <http://www.design-trend.com/articles/1679/20120530/mercedes-benz-issues-apology-chris-silva-censored.htm>, Jessica Kramer, May 2012

Artinfo, "Artist Accuses L.A. MOCA of Censoring His Car-Themed Art to Appease Corporate Sponsor Mercedes-Benz", <http://www.artinfo.com/news/story/804335/moca-benz>, Benjamin Sutton, May, 2012

Huffington Post, "Do Corporate Sponsors at MOCA Have Censorship Authority?", http://www.huffingtonpost.com/mat-gleason/corporate-sponsors-at-moca_b_1508486.html, Mat Gleason, May 2012

Casa Magazine, March Issue, "The new MFAs of UCSB + UC Davis", March 2012

Daily Nexus, "Art MFAs Share their Work in On-Campus Show", <http://www.dailynexus.com/2012-03-08/art-mfas-share-work-encampus-show/>, March 2012

Daily Nexus, "Groupwork", <http://www.dailynexus.com/2012-02-02/groupwork-living-breathing-monster/> February 2012

580 SPLIT, Issue 13 - "lines of (dis)connection", 2011

Artbusiness.com, "941 GEARY - MICHAEL ROSENTHAL - ROBERT BERMAN/E6 - CHANDLER - PRETTY PRETTY COLLECTIVE ARTISTS ALLEY - DRIP STUDIOS 01.15.11", <http://www.artbusiness.com/1open/011511.html>, 2011

Artbusiness.com, "FIFTY24SF - D-STRUCTURE - NEEDLES & PENS - FABRIC8 - ARTIST-XCHANGE - JELLYFISH, 08.06.10", <http://artbusiness.com/1open/080610.html>, 2010

"Photoworks 2009", Lulu Press, Christopher Silva, 2009



Instruction & Speaking

Artist in Residence & Guest Instructor, UCSB Art Department, Spring 2015
NASA Landsat Launch (NASA Social), Vandenberg Air Force Base, CA, February 2013
Guest Speaker, The Colloquium – UCSB Artist Speaker Series, UCSB, May, 2013
Guest Art Instructor, Santa Barbara Community Academy, May, 2013
Guest Artist Speaker, Exhibitions and Curation, April 2013, UCSB, CA
Teaching Assistant, ART 22, Graham Budgett, Spring 2013, UCSB, CA
Reading Assistant, ART 1C, Lisa Jevbratt, Spring 2013, UCSB, CA
Teaching Assistant, ART 22, Graham Budgett, Winter 2013, UCSB, CA
Teaching Assistant, ART 7D, Lisa Jevbratt, Winter 2013, UCSB, CA
Guest Artist Speaker, Visual Arts and Design Academy, Santa Barbara, CA
Teaching Assistant, ART 1A, Yumi Kinoshita, Fall 2012, UCSB, CA
Teaching Assistant, ART 19, Patrick Melroy, Fall 2012, UCSB, CA
Teaching Assistant, ART 1A, Jennifer Vanderpool, Summer 2012, UCSB, CA
Teaching Assistant, ART 7D, Andres Burbano, Summer 2012, UCSB, CA
Teaching Assistant, ART 1A, Yumi Kinoshita, Summer 2012, UCSB, CA
Reading Assistant, ART 1C, Richard Ross, Spring 2012, UCSB, CA
Teaching Assistant, Andres Burbano, ART 7D, Winter 2012, UCSB, CA
Guest Speaker, The Colloquium – UCSB Artist Speaker Series, UCSB, November, 2011
Reading Assistant, ART 1C, Dick Hebdige, Fall 2011, UCSB, CA
Guest Lecturer, Digital Photography and Media, December, 2009, SFAI, San Francisco, CA

Curatorial

"ARRIVAL / DEPARTURE", The Thrift Store, Goleta, CA
"Digital Nature: New Work by James Cathey", The Thrift Store, Goleta, CA
"The New Oceanscapes", Co-Curator with Ashley Hollister, 2012, AFS Gallery, Santa Barbara, CA
Jane Deering Gallery (Director of Online Operations, 2011-2012), Santa Barbara, CA
Gallery 479 (Coordinator, 2011-2013), University of California Santa Barbara, Goleta, CA
Still Lights Gallery (Director, 2007-2009), San Francisco Art Institute, San Francisco, CA